*At the end of this module, students should be able to:*

* Discuss the philosophical foundations of and key contributors to existentialism and symbolism.
* Describe the transition from still photography into motion pictures, including key technological innovations and social significance.
* Identify the key socio-economic transitions/systems of the early 20th century.
* Analyze the impacts of socio-economic transitions on emerging art movements of the early 20th century.
* Discuss the relationships between emerging communication technologies of the 20th century and issues of media censorship.



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