Final Project: The final project (“Capstone Project”, as listed in syllabus) will be a creative project meant to showcase a student’s focus upon a specific topic of his/her choice. Topics must be approved by instructor in advance, and must relate to the overall context/scope of course but without duplicating course materials.

**CAPSTONE INSTRUCTIONS and GRADING RUBRIC for ONLINE CLASSES**

For the online class, you will present your topic as either a powerpoint or video.

Total Points: 100

Breakdown of Points:

* Topic Choice: 10 points
  + Is topic clearly identified at beginning of project?
  + Is the topic relevant to the Humanities?
  + Does your topic expand beyond what we’re covered in class?
* Research Content: 30 points
  + Did you include enough information about your topic?
  + Can I tell that you actually did some research?
  + Your powerpoint or video should contain a substantial amount of information about your topic, and not just a bunch of pictures or titles.
  + Think of it like a research paper with graphics!
* Sources: 30 points
  + You must use 3 additional sources (beyond course materials, and NOT Wikipedia)
  + Sources must be listed on the last slide of your powerpoint
  + Please note: If you don’t list any sources, you will lose the points from this category—but you will also lose points in the “research content” category since I will assume you didn’t do any research.
  + Each source is worth 10 points for a total of 30 points.
* Length Requirement: 20 points
  + 10-15 powerpoint slides
  + Length does not include your title page or reference slide!
  + A powerpoint that is the “bare minimum” length requirement is NOT an “A” project! To earn an “A”, you must put forth your very best effort.
  + Also, if you exceed the length limit dramatically, you will also lose points because following directions and adhering to boundaries are important. So don’t submit a 30-slide powerpoint and expect to earn an “A”.
* Balance: 10 points
  + A “good” powerpoint is a balance of text and graphics.
  + Be mindful of the colors you use and how you arrange the items on each slide.
  + It should be easy on the reader’s eyes, but contain solid information.
  + Be creative and thoughtful when it comes to design

**CAPSTONE DIRECTIONS and GRADING RUBRIC for FACE-TO-FACE CLASSES**

For the face-to-face class, you will present your topic with a written paper and “visual aide”.

Total points: 100

Breakdown of points:

* Topic choice: 10 points
  + Is topic clearly identified at beginning of project?
  + Is the topic relevant to the Humanities?
  + Does your topic expand beyond what we’re covered in class?
* Research content/sources/written format: 50 points
  + Investigate your topic using at least 3 sources (not including course materials)
  + Craft a written paper about your topic in 2-4 pages, typed, double-spaced in standard 12-point font
* Visual Aide: 40 points
  + Create or bring something that physically represents your topic (examples: poster, creative graphic, dress in costume, art project, etc)
  + The more original and creative, the better-- don’t be afraid to take chances and push boundaries. Please check with your instructor if you have any concerns about the appropriateness (or legality!) of your visual aide



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