**Module Six: The Baroque**

In this module, let’s explore the Baroque Era and how this cultural momentum swept through much of Europe. Here are our module activities.

* Read all linked materials.
  + Linked Learning Materials: <https://drive.google.com/?tab=mo&authuser=0#folders/0B-E6RGOU0UlPVVUteVE1aUNYQ2c>
* Discussion 10: Describe the changes in musical theory/composition and musical performance that Baroque musicians pioneered and embraced.

Guided Response: Reply to at least 2 colleagues. In what ways does modern music borrow from prior composers or styles? Give specific examples.

* Discussion 11: Discuss some of the differences between the Catholic expression of Baroque and the Protestant expression of Baroque.

Guided Response: Reply to at least 2 colleagues. Describe a modern-day example of two social groups who view the same issue through a different lens.

* Weekly Reflection: Using our course readings about the scientific innovations of the Baroque era (from the Dutch and others), write a 1-page reflection about the impacts of key inventions of the 17th century. Use a minimum of three examples in your essay.



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