**Module Five: Reformation and Renaissance**

In this module, let’s explore the many tumultuous changes facing Europe in the era of Renaissance and church reform. Here are our activities for this module.

* Read all linked materials.
  + Learning Materials: <https://drive.google.com/?tab=mo&authuser=0#folders/0B-E6RGOU0UlPcEJ1RS1TcldMbDg>
* Discussion 8: Discuss the idea of “convergent factors” and how this relates to the events of the Protestant Reformation in Europe.

Guided Response: Reply to at least 2 colleagues. Discuss a modern-day example of “convergent factors” that have resulted in some sort of social change.

* Discussion 9: Discuss the role that education played in the early Renaissance. In what ways can education bring about social changes in the modern world?

Guided Response: Reply to at least 2 colleagues. Describe how your own educational experiences are, or have the potential to, impact and change your own path within the world.

* Face-to-face Challenge Activity: Divide students into teams of 4-6. List the following music genres on the board: country, rap, rock, pop, alternative. Assign each team to a music genre. Each team then chooses a song from their genre and re-writes the lyrics to summarize either the transition into Renaissance or the events of the Reformation. Song must include at least 5 key references and 3 historical people from the era. At the end of the activity, each team “sings” their new(old) song for the class. This is a great opportunity to let students use their cell phones to locate music and provide background accompaniment!
* Weekly Reflection: Using Martin Luther’s life and teachings as an example, write a 1-page reflection about a modern-day person who might be called an “agent of change” in their society/culture (but who is not without personal flaws, like Luther).



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