*At the end of this module, students should be able to:*

* Discuss the key events of the Catholic Church’s Counter-Reformation of the 1500’s and 1600’s.
* Compare and contrast the core elements of Catholic versus Protestant Baroque by examining key regions in the European world.
* Identify key advances in musical theory, composition, and performance demonstrated by Baroque musicians through examining the works of selected composers.
* Describe the lifestyle, religion, and politics of 17th century Netherlands provinces.
* Discuss the methods and works of at least 3 key artists of the Baroque period.



Unless otherwise specified, this work by the [Washington State Colleges](http://sbctc.edu/) is licensed under a [Creative Commons Attribution 3.0 Unported License](http://creativecommons.org/licenses/by/3.0/). The [Open Course Library](http://opencourselibrary.org/) is funded by the [Bill & Melinda Gates Foundation](http://www.gatesfoundation.org/postsecondaryeducation/Pages/default.aspx) and the Washington State Legislature.