**HUM 101 Course Outcomes**

At the end of the course, students should be able to:

* Evaluate, through critical thinking skills, the worth and value of both esoteric and broad-spectrum themes/ideas in art, music, philosophy, history, religion, politics, and theatre.
* Analyze the cultural relevance of key themes in the humanistic evaluations of art, music, philosophy, history, religion, politics, and theatre.
* Examine historical phenomena across a broad spectrum of time, and be able to identify some of the core chronological influences upon the western world.
* Communicate effectively about many different cultural experiences of humans across historical and geographical boundaries.
* Identify commonalities in human expression and the human experience which transcend historical and geographical boundaries.
* Examine the ways social and cultural mores impact human experiences at the levels of both the individual as well as the group.

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